

No. 2681

CORCORAN GALLERY OF ART FILES.

WRITER.

Everett, A. C. 228 Congress St
Residence Boston
Date Oct. 26. 1882,

Rec'd. 28 "

Answered 28 "

SUBJECT.

Encloses \$100 for a
Photograph.

✓

Rec'd Mack'd
Oct. 28/82

Boston Oct 26/82

Dear Sir

Yours received
and noted - Please send
me a photograph of the
Vestal Tuccia 12 x 16 in single
figure - price 75⁹

Enclosed please find
\$1.00 - you can return
the change as suggested
Accept thanks for your
trouble

Yours &c
Henry C Everett
228 Congress St
Boston

To

W.W. MacLoud Esq
Coneman Gallery of Art

No. 2682,

CORCORAN GALLERY OF ART FILES.

WRITER.

Rickberg J. C.
Residence Chicago.

Date Oct: 26 1882.

Rec'd. " 28 "

Answered " 28 "

SUBJECT.

Asks the value of
the Stanley pictures.

✓

268
Rec'd & Ack'd
Oct. 28/82.

Chicago Oct 26th 1882

Wm. MacLeod Esq.

Curator Corcoran Gallery of Art
Washington D.C.

Dear Sir!

Your favor of 24th received. I
request that the decision of your Committee
on adverting to publishing the pictures
named by the late Mr. Stanley. As I am
not at all posted as to their value. Would
you please give me your idea as to value
simply for my own guidance in disposing
of them. As I want to try and sell them to
private parties and desire to sell them at
only their reasonable value or even very low
you would very much oblige me by giving
your judgment or anything as a guide

Yours truly
J. C. Reckberg
80 S. Dearborn St

No. 2683

CORCORAN GALLERY OF ART FILES.

WRITER.

Baird S. S.

Residence Smithsonian Inst.

Date Oct 4. 1882.

Rec'd 10. "

Ackd 10 "

Answered

SUBJECT.

Encloses a communication
from Sig Brno Gricoma
offering paintings for
sale.

✓



Smithsonian Institution

Acting Director Washington Oct 11 1882

2683

Dear Sir,

Enclosed I beg to refer to the Corcoran Gallery of Art, for the consideration of the Trustees of that Establishment, a communication in Italian, from Sig. Bruno Giacomo, of Venice, the substance of which is that he offers for sale in whole, or part, a collection of valuable paintings by old masters which he considers of great importance in the history of art.

Very respectfully
W. M. Leod, ^{Curator} Spencer Baird
Curator Corcoran Gallery of Art. ^{Secretary}

S. S.

AMMINISTRAZIONE DELL'EREDITÀ

del fu

GIUSEPPE GATTI

Tipografo Librajo

IN

VOGHERÀ

dirigere lettere e telegrammi

A

Burco Giacomo

Venezia - S. Silvestro 902

3

On. ³ Signor

Direttore

del Museo Nazionale

d.

Washington

Concord
Art Galery

Venezia il 18 Agosto 1882.

2683

61
200
111

Onorevole Signore

Act. II Nov. 11.

Il sottoscritto ha potuto di recente rivendicare la proprietà di alcuni quadri antichi di molto prezzo, ed importantissimi per la storia dell'arte, che si trovavano da molti anni depositati presso la mia famiglia di Torino a garanzia di un suo credito.

Questo vincolo cui furono sottoposti i quadri spiega subito la ragione per la quale essi non sono conosciuti presso gli amatori ed i negozianti, e non sono stati mai posti in vendita. —

Spinto dal bisogno di realizzare la piccola ma preziosa raccolta, il sottoscritto è venuto nella determinazione di proporne la vendita alla S. V. On. a ben sapendo in qual prezzo fanno nel suo paese tenuti i lavori dei distinti maestri dell'arte, ed all'effetto trasmette qui acciuffa la Descrizione della Raccolta, che fu descritta

dalle Penzie fatte dai più reputati Accademici
Italiani, dalla quale fostra la S. V. M. persuader-
si dell'altissimo pregio dei singoli quadri. —

Il sottoscritto prega la S. V. On. a volergli signi-
ficare se inclini all'acquisto totale o parziale
della raccolta, per stabilire il modo ed il tempo della
visita, avvertendolo che occorre sia trattato l'affare
al più tardi entro il mese di settembre prossimo.

Nella speranza di un sollecito ritcontro, il sotto-
scritto ha l'onore di seguirsi.

Dev. — Servitore

J. B. B.

2683

Description du Recueil des Peintures

Tirée des Relations des Expériences relatives

1. La Sainte Vierge avec un Enfant et les Anges et paysage au fond.
C'est une table très estimable d'un des plus distingués du 16^e par Alexandre Botticelli, peinte en détrempe, parfaitement conservée et exempte de restauration. La perfection du dessin est admirable et la manière de dessiner les alentours: marques caractéristiques de l'auteur, lesquelles sont plus manifestes par les plis du voile de la Sainte Vierge. Cette peinture est très rare et digne de chaque galerie. L'Enfant et les Anges surtout sont d'une admirable perfection, surprenante et rare le coloris et la pureté en général du dessin. - Dimensions m. 0,85 x 0,62.
2. Fiançailles mystique de S.^{te} Cathérine avec une petite gloire en haut à clair obscur, deux saints latéraux et S.^{te} Joseph à demi-taille du côté gauche. Table peinte à l'huile, École Parmigiana. - Dimensions m. 0,78 x 0,63.
3. Le Temps qui coupe les ailes à l'Amour avec paysage au fond. La manière superbe de la peinture, la pureté et l'exactitude du dessin, la franchise du pinceau, la délicatesse des teintes, l'expression de la petite tête de l'amour, et le caractère de la tête du vieillard sont les mérites qui font d'voir l'auteur Antoine Van Dik, qu'on reconnaît sur le champ aussi par la manière de peindre le paysage. La toile est bien conservée et sans être raccordée. Ce tableau est important et digne d'une collection, même pour l'aristé de l'auteur. - Dimensions m. 1,23 x 0,98.
4. La Vanité avec trois petits amours. - Table Hollandaise peinte à l'huile et très conservée. L'auteur est François Floris surnommé le Raphaël Allemand pour la délicatesse des teintes et le coloris cendré et la finesse des détails, dont l'auteur soignait beaucoup. - Dimensions m. 1,12 x 0,94.
5. Joueuse de luth. - Table peinte à l'huile sans retouches. Par le style, par le dessin corrigé et par la belle manière de draper, on la reconnaît Adrien Vander Werff. - Dimensions m. 1,03 x 0,90.
6. Demi-figure au vrai de femme avec les armoiries, au 1593. - Table Hollandaise. Portrait historique d'une famille distinguée. Peinture superbe reconnue d'Henri Goltzius. - Dimensions m. 0,82 x 0,63.
7. Rond avec la petite Vierge, l'Enfant et les Anges. - Table

Hollandaise du 1400; peinture très-jolie de Hugues Vander Goed.

Diamètre m. 0,23.

8. Portrait d'un petit prince..- Toile bien conservée. École de Wan
Dik.. Beau coloris..- Dimensions m. 0,65 x 0,48.
9. Sainte Barbe.. Table conservée: demi-figure coloris du Giorgione,
attribuée à Fra Sébastien del Piombo..- Dimensions m. 0,63 x 0,46.
10. La Sainte Vierge et l'Enfant..- Toile très estimable, reconnue
de Fra Barthélémy (Baccio della Porta)..- Dimensions m. 0,88 x 0,66.
11. St Sébastien habillé en chevalier; table complète, bien conservée..-
Le style et le coloris sont des Muranesi; pourtant l'exécution de la
peinture on pourrait l'attribuer à Juste d'Allemagne, qui pei-
gnait à Gênes dans le 1451, et de là il semble qu'Albert Dürer
ait appris le coloris..- Dimensions m. 1,31 x 0,55.
12. La chute de St Paul..- Table très intacte, reconnue de Daniel
Crepi, bien peinte, avec franchise et bon dessin..- Dimensions m. 0,85 x 1,20.
13. S'avelier et garçon au travail..- Table Hollandaise très distinguée
et très conservée.. Du chaud coloris, de la lumière bien conduite, du
clair obscur d'une harmonie admirable et du sujet intérieur et grot-
tesque on reconnaît le peintre Adrien Van Ostade..- Dimensions m. 0,40 x 0,34.
14. Un petit portrait de Dame avec armoiries de noblesse et paysage
au fond représentant un jardin. Toile peinte finement et très con-
servée.. On remarque la finesse dans les détails des étoffes et dans les
petits accessoires au fond, ainsi que pour la précision admirable des roses
à droite de la figure, on l'attribue à Gérard Terburg..- Dimensions m. 0,43 x 0,35.
15. La Sainte Vierge, l'Enfant et St Jean Baptiste..- Table sou-
scrite par André Vannucci, connu pour Dal Sarlo, avec son mono-
gramme reconnu..- Dimensions m. 0,69 x 0,54.

Par extrait des expériences suivantes:

3 Janvier 1872 Du Prof. Joseph Modorati Restaurateur
des Galeries Royales à Milan.

26 Janvier 1872 Du Prof. Chev. Charles Arpesani Conser-
vateur de la R. Galerie De Tableaux à Turin, et du Baron
Comm. Gamba Directeur de la même Galerie De Tableaux.

24 Février 1882 Du Peintre et Restaurateur Joseph Gandolfi
de Venise.

28 Juin 1882 Du Prof. Chev. Tompée Molmenti professeur
de peinture à l'Académie de Venise, délégué pour cela
du R. Ministère de l'instruction publique.

No. 2684

CORCORAN GALLERY OF ART FILES.

WRITER.

Treasury Department

Residence.

Date Oct. 21. 1882.

Rec'd. " 23 ".

Answered

SUBJECT.

Has directed that
the cases with Ezekiel's
Statues be passed through
the Custom House, free
of duty.

✓

Rec'd Oct 23.

1147

Treasury Department.

OFFICE OF THE SECRETARY.

October 21, 1882.

Mr. W^m MacLeod,
Curator, Corcoran Gallery of Art,
Washington, D. C.

Sir:

I have the honor to acknowledge receipt of your letter of the 21st instant to the Secretary, requesting the admission, free of duties and charges, of two (2) lots of marble statuary, executed by Mr. H. E. Epting, an American artist, at Rome.

imported in the _____ for the use of the
Corcoran Gallery of Art,
at the port of New York _____, and to state that the Collector
of Customs at that Port has been instructed accordingly, by letter of this date.

I am, very respectfully,

H. L. Frueck

Assistant Secretary of the Treasury.

No. Enclosure.

No. 2685

CORCORAN GALLERY OF ART FILES.

WRITER.

Limeburner C. I.

Residence Washington.

Date without date, 1882

Rec'd. Oct 22 1882

Answered Nov. 1

SUBJECT.

Sends a painting,
"Déjeuner à la fourchette"
by Howard Helmick, for
sale, price \$500.

✓

Recd Oct 23

2685

To the

Committee on Art

Corcoran Art Gallery

Washington, D. C.

Gentlemen.

I have very respectfully to tender herewith, for your consideration, a painting by Howard Helmick, subject "Déjeuner à la fourchette."

The price of the painting is \$500.00 - it has just been received in this country from the Artist's Studio in Ireland, and I trust will meet with your favorable criticism.

Very respectfully
C. T. Lemburner.

No. 2686,

CORCORAN GALLERY OF ART FILES.

WRITER.

Residence

Date

Rec'd

Answered

SUBJECT.

No. 2687

CORCORAN GALLERY OF ART FILES.

WRITER.

Smith M. L.

Residence Fredericton N. B.

Date Oct. 18, 1882,

Rec'd.

Answered Oct 23. declined by
Mr. Byn,

SUBJECT.

Offers some old
pictures for sale.

✓

2687
J. Bonattin, ^{per}
College Road
Fredericksburg, N. B.
October 18th 1882

Rec'd Nov. 16.

Sir Having read a very
interesting article on
the Corcoran Gallery
in the October number
of the Century Magazine
I take the liberty of
writing to you & enclosing
a list of very old and
valuable pictures which
I wish to dispose of.

No. 9, 10, 11, 12, 13 & 14 are small

pictures, the others
are all large, particularly
Murillo's Fruit-boys &
the Still-life Painting
of Game & Fruit by
Uglasques - The large
Pictures are in Glasgow
the small ones are
here & could be seen at
any time

Yrs faithfully
M. L. Smith

Art Exhibition of 1857
as a work of the 16th Century
and the other, its companion
the patron St of Pisa. St
Raymond, is also by Ligoli
11th a Descent of the Cross
on copper by Andres del
Casto

12th a grouping of small
highly finished heads on
white coucha perlata, with
dark perl-shell frame.
This picture has been

Much admired as a
work of great art -
13th a dead head, supposed
to be by Gualdo - a master-
piece of its kind, it has
the head of a large painting
of St Francis Asio -
14th a small painting of
St Jerome & the lion by
Boyle. With silver & colored
glass frame - procured
from one of the nuns of
the convent of the Nazarenes
in Lima -

15th The Modern Head
of Christopher Columbus
after the manner of
Velasquez - Author unknown

These Pictures were
exhibited in the Manchester
Exhibition of Art Treasures
in 1857 & were very
highly spoken of -

2689
of Veir - a standing authority
on Spanish art, remarked
on seeing this picture "that
crowned heads contended
for it." -

8th A small piece of the
Murillo or Seville School -
9th & 10th Two carved Italian
Ivory-faced frames, the
one containing a St. Francis
Assisi - on copper, by the
celebrated Florentine Cigoli
it belonged to the family
of Tritton - it was much
noticed in the Manchester

by Alonsozano, signed 1661
The composition is borrowed
from Rubens, but the
Spaniard figures & coloring
are all his own, & a good
specimen of his manner -
7th St Joseph & Child in
Distemper, an early &
valuable specimen of
Murillo, of which there are
only two repetitions in Europe
one in the Gallery of the
Emperor of Russia in St. Petersburg
& the other in the Escorial
collection of Madrid -
The late Sir Stirling Maxwell

2nd Murillo's "Fruit-bowl"
which on a bit of the fruit
below, has written the date '650
for 1650 & also **EB** on same
viz. initials of Bartolome
Estevan Murillo. This fine
picture was an undoubtedly
work of Murillo's own pencil
of which there are several
repetitions in European
galleries - It was purchased
by the late Dr. Archibald Smith
from the Executor of the
Marquis of Carrillo in Lima
3rd Large copper painting
of the Temptation of St. Anthony
which is ascribed by some

to Rubens & by others to
Spencers

3rd its companion - The
Presentation of the Virgin
in the Temple - Which is
signed by Rubens pupil
Jordaens - the signature
in full is concealed
behind the edge of the frame

4th St. Francis Ass., by Anthony
Vandick - see his original
signature under the edge
of the frame.

5th Large Still-life Painting
of Game, fruit & Lobster by
Velasquez - This picture
was selected from the Marquis

de Santa Maria's collection
for Fr. Don Gregorio
Pazoldini, Chile Minister
to the late President
Echenique - in the year
1857 Mr. Noel Paton expressed
great admiration for this
picture in particular &
both he & Mr. John Jacob
were equally pleased
with this collection of pictures
which was then in the
possession of the late
Dr. Archibald Smith of
2 Manor Place Edinburgh
6th The Judgement of Solomon

No. 2688

CORCORAN GALLERY OF ART FILES.

WRITER.

W. J. Jenison,
Residence Denver Colorado

Date Oct. 27. 1882.

Rec'd " 31 "
Answered Nov. 15 "

SUBJECT.

Offers a portrait of
Ch. II. King of England
copied from Van Dyke by
Sir Peter Lely, for \$500.

v

LUCIUS P. MARSH.
WILLIAM T. JENISON.

Rec'd Oct 31
Actd Nov. 15.

Law Office. See 1493-179

MARSH & JENISON,

Denver, Colorado, Oct. 27th 1882

Mr MacLeod

Curator Cor. Art Gallery

Dear Sir:

You will likely remember that some time in Winter of 14 1/2-15 I sent you from Fort Wayne, Indiana a portrait of Chas. II King of England copied from Van Dyke by Sir Peter Lely-

In acc't. the receipt of it, you desired to know my price for it, from which I inferred that you would buy for the Gallery. I then wrote you that I did not care about selling, and therefore could put no price on it - At that time also I thought it a Van Dyke - I since learned that it was a copy made by Sir Peter Lely, for the first Duke of St Albans, from him descended to Lord Israhel Beaumont - then to his daughter who married Count Jemelin of Wurttemberg - given then to the daughter of Countess Jemelin - Countess Schleuenberg of Saxony, she after keeping it for 51 years, made me a present of it in 1873 - while on a visit to her. I think you will remember the picture and that it was in a very good state of preservation - You also intimated that as I was an American I should make my price less for the gallery than

of I sold to private parties - I wish to state that I have decided to sell, principally because the picture ought to be in a gallery, where it can be better appreciated than in the room of an old bachelor - stuck away in a boarding house - Still that is not true an alone -

If you wish to buy the picture for five hundred (500) dollars you can do so - for the gallery -
While I was offered a very large sum for it some years ago - I have never offered it for sale, or thought of doing so hitherto -

If you want to know anything more definitely about me. You can get all the information about me, and the likely hood of my having such a picture &c. by enquiring of Col. Charles. Chase - 156 A St Capitol hill to whom I refer you -

You will confer a favor on me if you will reply to this at your earliest convenience.

Respi. Yours

W. J. Jenison

Daniel Huntington, who had the picture in his studio - and left for a short time - admired it very much - thought it was a genuine Van Dyke - Paul said it was worth \$500.00 - but if it proved to be a copy by Sir P. Lely - it was not worth more than \$300.00 - but was worth that - He expressed his surprise at its good state of preservation.

No. 2689

CORCORAN GALLERY OF ART FILES.

WRITER.

Knauth Nachod & Kuhne

Residence New York

Date Oct. 30. 1882

Rec'd. Nov 1. "

Answered Nov 1, "

SUBJECT.

The Cases have
arrived and will be
shipped to the gallery
by rail.

✓

Direct Letters
TO
POST-OFFICE BOX

No. 1204.

*Recd & Ackd
Nov. 11*

(8)

2689
Graust, Nachod & Kühne,
NEW YORK and LEIPZIG.

New York Oct. 30 1887.

Mr. Macleod.

Curator Corcoran Gallery of Art.
Washington D.C.

Dear Sir-

We take pleasure in advising the
arrival ^{today} of Steamer bringing your two cases of
Marble, and hand you enclosed bill of charges
for \$278.62 for which amount please send us
draft on New York.

The cases will be shipped by
rail as you instruct, as soon as discharged from
Steamer.

Yours most truly
Graust, Nachod & Kühne

L

Enclosed

No. 2690

CORCORAN GALLERY OF ART FILES.

WRITER.

James M. P.
Residence 571 S 41st St. Phila

Date Nov 2 1882

Rec'd Nov 3 "

Answered " 20 "

SUBJECT.

Offering a bronze
bust of Gilbert Stuart
for \$100.

✓

3690
11 South 41st & 6th
511 South 41st & 6th
Nov. 2nd 1882
Recd Nov. 20 Phila.
Dated

Mr. William Macleod

Dear Sir, It has been suggested to me by Mr. Whipple of the Pennsylvania Academy of the Fine Arts, that I should write to you respecting the project of having the bronze duplicates of the Gilbert-Stuart-bust by Gilbert-Stuart or more especially, I should like to mark, in regard to the

trustees of the N. Y. Metropolitan Museum - expect to be one of two or three who will purchase a bronze for that institution, the matter of getting one for the Redwood Library has been suggested by a Newport friend, an old acquaintance of Miss Jane Stuart. The price of bronze duplicates had been put at - \$100, & they are to be expected in the best manner probably in New York & under the supervision of Mr. Charles Calverley, N. Y. The bust is life-size. Hoping to hear from you at your convenience, I am
Yours very respectfully
Margaret F. Janes

Concourse Gallery - taking
one of the first - skin mounted
which will probably be
made during the winter.

The bust - (plaster) in question,
was made in 1828,
from the original cast
from nature, when Sir
- was seventy years
of age; in that year
(1828) was exhibited in
the Hubbard Gallery 57
(Boston) of which he exhibited
as it has been since its
resuscitation. Possibly
you have seen some printed
articles written in
past - year or two, relating

to this Brown bust. The first - one was from
my pen & published in the N. Y. World, just
after the portrait bust was placed in Mr David
Johnson's studio (New York) for exhibition & the
artists & others interested. It is now at Sydner's
741 Broadway, New York, where, allow me to
add, I hope you may see it - unless you al-
ready have had a view of this Stuart, which
is the only one of the kind in existence - Mr
George N. Story (of New York) once said of it - "it
is the most - animated & most picturesque cast
I ever saw from life". Mr Drexel, one of the